

Collection of Scandinavian and North German Popular Tales and Traditions

An Overview

The *Collection of Scandinavian and North German Popular Tales and Traditions, or Kinder- und Hausmärchen* (Children's and Household Tales) in German, is a collection of fairy tales and folk tales compiled by the Brothers Grimm, Jacob and Wilhelm, published in 1812. The collection has since become one of the most famous and influential collections of fairy tales in the world, and has been translated into over 100 languages.



Yule-Tide Stories: A Collection of Scandinavian and North German Popular Tales and Traditions, From the Swedish, Danish, and German by Benjamin Thorpe

★★★★☆ 4 out of 5

Language : English
File size : 3341 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 615 pages



The tales in the Collection of Scandinavian and North German Popular Tales and Traditions include some of the most well-known fairy tales in the world, such as "Cinderella," "Little Red Riding Hood," "Hansel and Gretel," and "Sleeping Beauty." The tales are often dark and violent, reflecting the

harsh realities of life in medieval Europe. However, they also contain elements of humor and magic, and have enchanted generations of readers.

Origins and Contents

The Brothers Grimm began collecting fairy tales in 1806, at the suggestion of their friend, the Romantic writer Clemens Brentano. They collected tales from a variety of sources, including oral tradition, printed sources, and their own imaginations.

The first edition of the Collection of Scandinavian and North German Popular Tales and Traditions, published in 1812, contained 86 tales. The second edition, published in 1815, contained 156 tales. The final edition, published in 1857, contained 200 tales.

The tales in the Collection of Scandinavian and North German Popular Tales and Traditions are divided into three categories:

* **Fairy tales:** These tales are characterized by their use of magic and the supernatural. They often feature princes and princesses, dragons and witches, and other fantastical creatures. * **Folk tales:** These tales are more realistic than fairy tales, and often deal with the everyday lives of ordinary people. They may include stories about tricksters, fools, and wise men. * **Legends:** These tales are based on historical events or real people, but have been embellished with elements of folklore and myth. They may include stories about saints, heroes, and villains.

Significance

The Collection of Scandinavian and North German Popular Tales and Traditions has had a profound impact on the field of folklore and fairy tales.

The tales have been used by scholars to study the history of folklore, the development of language, and the psychology of children. They have also been adapted into countless stage plays, films, and television shows.

The Collection of Scandinavian and North German Popular Tales and Traditions is a timeless classic that continues to enchant readers of all ages. The tales are a valuable source of folklore and wisdom, and they offer a glimpse into the rich imagination of the Brothers Grimm.

Alt Attributes









Long Tail Title

A Comprehensive Guide to the Collection of Scandinavian and North German Popular Tales and Traditions: Origins, Contents, and Significance



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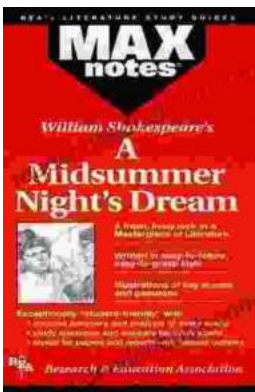
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