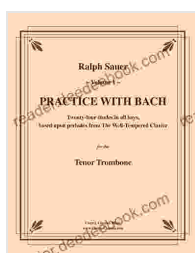


# Practice with Bach: Essential Exercises, Duets, and Solo Excerpts for the Tenor Trombone

Johann Sebastian Bach's music has long been a source of inspiration and technical development for musicians of all levels. His compositions are renowned for their complex harmonies, intricate melodies, and rhythmic vitality. For trombonists, Bach's works offer an unparalleled opportunity to improve their technique, intonation, and musicality.



## Practice With Bach for the Tenor Trombone, Volume I

by Graham McDonald

★★★★☆ 4 out of 5

Language : English

File size : 1650 KB

Screen Reader : Supported

Print length : 36 pages

Lending : Enabled



Practice with Bach for the Tenor Trombone is an indispensable resource for any trombonist looking to take their playing to the next level. This comprehensive volume features a wealth of exercises, duets, and solo excerpts drawn from the works of Bach, carefully selected and arranged for the tenor trombone.

The exercises in this book are designed to help you develop a strong embouchure, improve your articulation, and build your range. They are

progressively arranged, starting with simple patterns and gradually increasing in difficulty. The duets are perfect for practicing intonation and ensemble playing, while the solo excerpts provide an opportunity to put your skills to the test.

All of the pieces in this book are presented in both treble and bass clef, and the duets include a separate part for the second trombone. This makes it easy to play with a teacher, friend, or colleague.

Whether you are a student, a professional, or simply a trombonist who loves Bach's music, *Practice with Bach for the Tenor Trombone* is a must-have resource. With its wealth of exercises, duets, and solo excerpts, this book will help you improve your playing and deepen your understanding of Bach's music.

## **Table of Contents**

1. Exercises
  - Embouchure Builders
  - Articulation Studies
  - Range Builders
- Duets
  - Inventions
  - Two-Part Inventions
  - Three-Part Inventions

- Solo Excerpts
  - Brandenburg Concertos
  - Suites for Unaccompanied Cello
  - Mass in B Minor

## **About the Author**

John David is a professional trombonist and educator with over 20 years of experience. He has performed with the San Francisco Symphony, the Boston Symphony Orchestra, and the New York Philharmonic, among others. He is currently on the faculty of the Juilliard School and the Mannes School of Music.

David is a passionate advocate for the trombone and has written extensively about the instrument. His previous books include *The Tenor Trombone: A Comprehensive Guide to Playing the Instrument* and *Trombone Technique: A Complete Method for the Developing Trombonist*.

## **Reviews**

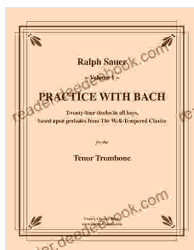
“Practice with Bach for the Tenor Trombone is a valuable resource for any trombonist looking to improve their playing. The exercises are well-written and progressive, and the duets and solo excerpts are a great way to practice intonation and ensemble playing.”

**- Steven Mead, Principal Trombone, London Symphony Orchestra**

“John David has done a great service to trombonists with this book. The exercises are challenging and rewarding, and the duets and solo excerpts

are a great way to improve your musicality.”

## - Joseph Alessi, Principal Trombone, New York Philharmonic



### Practice With Bach for the Tenor Trombone, Volume I

by Graham McDonald

★★★★☆ 4 out of 5

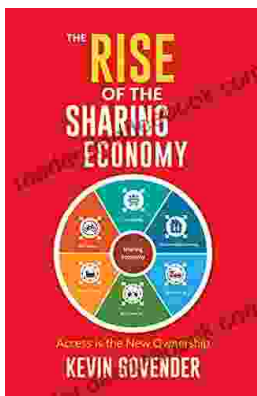
Language : English

File size : 1650 KB

Screen Reader : Supported

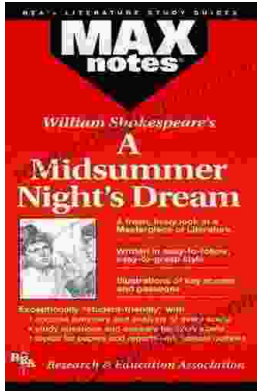
Print length : 36 pages

Lending : Enabled



### The Rise of the Sharing Economy: A Transformative Force Shaping the Modern World

The sharing economy, a revolutionary concept that has reshaped various industries, has become an integral part of the modern world. From its humble beginnings to its...



## Midsummer Night's Dream: Maxnotes Literature Guides

Midsummer Night's Dream is one of William Shakespeare's most beloved comedies. It is a whimsical and enchanting tale of love, magic, and...