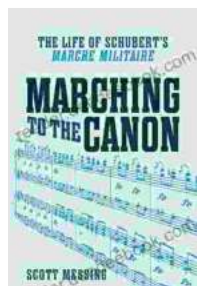


# The Life of Schubert: Marche Militaire, Eastman Studies in Music 113



## Marching to the Canon: The Life of Schubert's "Marche militaire" (Eastman Studies in Music Book 113)

by Carol Matz

★★★★☆ 4.7 out of 5

Language : English

File size : 9758 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 340 pages

Screen Reader : Supported

X-Ray for textbooks : Enabled



## Franz Schubert: A Musical Prodigy

Franz Schubert, born in Vienna on January 31, 1797, is widely regarded as one of the most prolific and influential composers of the Romantic era. His exceptional musical talent emerged at an early age, and he received formal training in music theory and composition from renowned musicians such as Antonio Salieri.

Schubert's compositions encompass a wide range of genres, including symphonies, chamber music, lieder, and piano works. His music is characterized by its melodic beauty, harmonic richness, and emotional depth. Schubert's ability to capture the nuances of human emotion through

his music has earned him a special place in the hearts of music lovers worldwide.

## **The Genesis of the Marche Militaire**

The Marche Militaire (Military March), published as Eastman Studies in Music 113, was composed in 1826 during a tumultuous period in Schubert's life. The Austrian composer had faced financial difficulties and personal setbacks, including unrequited love and the death of his mother.

Despite these challenges, Schubert poured his emotions into his music. The Marche Militaire is believed to have been inspired by the military parades and marches that were a common sight in Vienna during that era. The piece exudes a sense of grandeur and martial spirit, reflecting Schubert's admiration for the discipline and camaraderie of the military.

## **Musical Characteristics of the Marche Militaire**

The Marche Militaire is written in the traditional march form, with a clear and steady tempo. The piece opens with a majestic fanfare, followed by a flowing melody accompanied by a driving rhythmic accompaniment.

The middle section of the march introduces a contrasting theme, which is more lyrical and expressive. This section provides a moment of respite from the martial grandeur of the opening section. The march concludes with a triumphant restatement of the main theme, bringing the piece to a rousing .

The Marche Militaire showcases Schubert's mastery of musical form and his ability to create a sense of drama and excitement through his music.

The use of contrasting themes, dynamic contrasts, and rhythmic drive make this march a captivating and memorable piece.

## **Significance of the Marche Militaire**

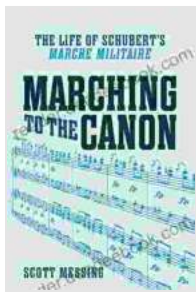
The Marche Militaire is a significant work in Schubert's oeuvre and holds a special place in the history of classical music. Its popularity has endured for centuries, and it remains a favorite among pianists and audiences alike.

The march has been used in various contexts, including military ceremonies, patriotic events, and concert performances. Its martial and heroic character has made it a suitable choice for marches and patriotic anthems. Additionally, the Marche Militaire has been featured in films and television shows, further broadening its reach and appeal.

## **: Schubert's Legacy**

Franz Schubert's Marche Militaire, published as Eastman Studies in Music 113, stands as a testament to the composer's genius and his ability to create music that transcends time and cultural boundaries. The march's grandiose melody, rhythmic drive, and contrasting sections make it a captivating and enduring piece.

Schubert's life was marked by both triumphs and challenges, but his passion for music remained unwavering throughout. His compositions continue to inspire and move audiences worldwide, solidifying his legacy as one of the greatest composers of all time. The Marche Militaire is a beloved work that embodies the essence of Schubert's artistry and his enduring influence on the world of music.

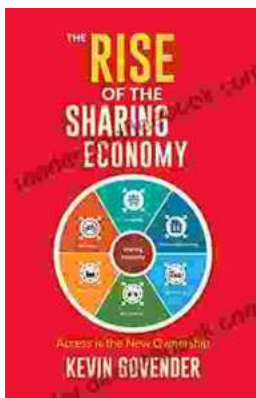


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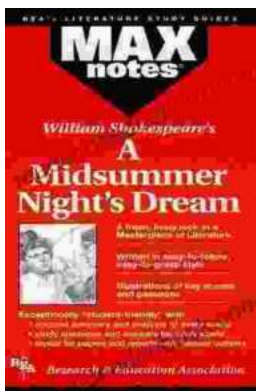
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